

1849

Hommage à Jenny Lind

D. Krug

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*Genl. A. ...
Lettre ...
Jan 17. 1867*

HOMMAGE À JENNY LIND.

Fantaisie

sur des chants favoris de



JENNY LIND.

composée pour le Piano par

D. KRUG.

Oeuv. 26.

Propriété des Editeurs.

Pr. $\frac{3}{4}$ v.

Schuberth & Co. Hamburg & New York.

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HOMMAGE À JENNI LIND.

FANTASIE.

INTRODUZIONE.

D. Krug Op. 26.

Allegretto maestoso.

PIANO.

The musical score is written for piano and consists of an introduction and several measures of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked *Allegretto maestoso*. The score includes various dynamics such as *f*, *ff*, *f₂*, *f₃*, *f₄*, *f₅*, *f₆*, *f₇*, *f₈*, *f₉*, *f₁₀*, *f₁₁*, *f₁₂*, *f₁₃*, *f₁₄*, *f₁₅*, *f₁₆*, *f₁₇*, *f₁₈*, *f₁₉*, *f₂₀*, *f₂₁*, *f₂₂*, *f₂₃*, *f₂₄*, *f₂₅*, *f₂₆*, *f₂₇*, *f₂₈*, *f₂₉*, *f₃₀*, *f₃₁*, *f₃₂*, *f₃₃*, *f₃₄*, *f₃₅*, *f₃₆*, *f₃₇*, *f₃₈*, *f₃₉*, *f₄₀*, *f₄₁*, *f₄₂*, *f₄₃*, *f₄₄*, *f₄₅*, *f₄₆*, *f₄₇*, *f₄₈*, *f₄₉*, *f₅₀*, *f₅₁*, *f₅₂*, *f₅₃*, *f₅₄*, *f₅₅*, *f₅₆*, *f₅₇*, *f₅₈*, *f₅₉*, *f₆₀*, *f₆₁*, *f₆₂*, *f₆₃*, *f₆₄*, *f₆₅*, *f₆₆*, *f₆₇*, *f₆₈*, *f₆₉*, *f₇₀*, *f₇₁*, *f₇₂*, *f₇₃*, *f₇₄*, *f₇₅*, *f₇₆*, *f₇₇*, *f₇₈*, *f₇₉*, *f₈₀*, *f₈₁*, *f₈₂*, *f₈₃*, *f₈₄*, *f₈₅*, *f₈₆*, *f₈₇*, *f₈₈*, *f₈₉*, *f₉₀*, *f₉₁*, *f₉₂*, *f₉₃*, *f₉₄*, *f₉₅*, *f₉₆*, *f₉₇*, *f₉₈*, *f₉₉*, *f₁₀₀*. The score also includes articulation markings such as *Ped.*, *loco.*, *risoluto*, and *sempre*. There are also performance markings such as *8* and *1266*.

5

con fuoco. Ped. * Ped. *pp* *pp* cantabile.

cresc. *f* Ped. * ritard. Ped. *

a tempo dolce. dim.

pp *f* risoluto. *f* leggiero. più cresc. ritard. *fz* Ped. *

Più mosso.

p a tempo. cresc. *f* più cresc. Ped. *

8

Cadenza. loco. ritard. più ritard. lento.

Ped. *

8 12 12

6 NORMA von BELLINI.
Andante sostenuto assai.

p dol. assai espress.

Ped. *cresc.* * Ped.

Ped. *

Ped. *

Ped. *cresc.* *

Ped. *

pp

cresc.

f sempre *cresc.* al *ff*

8 *dim.* *smorzando.*

Ped. * Ped. * Ped. *

8 *loco.*

pp dol. espress.

Ped. *leggiere. cresc.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a rhythmic accompaniment. A 'dim.' marking is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff starts with a 'pp' dynamic. Bass staff has a rhythmic accompaniment. A 'Ped. leggiero.' marking is present in the bass staff, followed by a 'cresc.' marking.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a rhythmic accompaniment. A 'delicato.' marking is present in the treble staff, followed by a 'dim.' marking. A 'loco.' marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a rhythmic accompaniment. A 'Ped.' marking is present in the bass staff, followed by a 'Cadenza. leggiero.' marking. A 'dim. e ritard.' marking is present in the treble staff, followed by a 'loco.' marking. A 'ritard.' marking is present in the bass staff, followed by a 'pp' dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a rhythmic accompaniment. A 'dolciss.' marking is present in the treble staff, followed by a 'rallent.' marking. A 'ppp' dynamic is present in the bass staff, followed by a 'p' dynamic. A 'Ped.' marking is present in the bass staff, followed by a 'cresc.' marking.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ornaments. Bass staff has a rhythmic accompaniment. A 'Ped.' marking is present in the bass staff, followed by a 'ritard.' marking. A 'Ped. dolciss. rallent.' marking is present in the treble staff, followed by a 'ppp' dynamic.

8 NORWEGISCHES SCHÄFERLIED.
Allegretto.

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). The piece is marked 'Allegretto'. The notation includes a variety of dynamics: *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *ff* (fortissimo). Pedaling is indicated by 'Ped.' and asterisks (*). Other markings include 'a tempo.', 'ritard.', and 'risoluto.'. The score is organized into six systems, each with a treble and bass staff. The first system begins with a *fp* dynamic and a pedaling instruction. The second system features a *pp* dynamic and a pedaling instruction. The third system includes a *ppp* dynamic, a *ritard.* marking, and a *fp* dynamic. The fourth system features a *f* dynamic, a *p* dynamic, and a *dim.* marking. The fifth system includes a *pp* dynamic, a *p* dynamic, and a *f* dynamic. The sixth system features a *ff* dynamic, a *risoluto.* marking, and a *fp* dynamic. The piece concludes with a final chord in the bass staff.

Moderato, il Canto espressivo.

p *dol.* *cresc.* *Ped.* * *Ped.* *
Ped. * *Ped.* * *f* *dim.* *Ped.* *
8 *f* *Ped.* * *cresc.* *loco.* *pp* *Ped.* *

Tempo I^o

p *cresc.* *ritard.* *a tempo.* *Ped.* * *Ped.* * *p* *Ped.* *
f *ad libit.* *Ped.* *p* *pp* *pp rall.* *ppp* *Ped.* *

Allegro.

pp cresc. Ped. ben marc. più cresc. Ped. ff Ped. dim. p un poco moderato. Ped.

NACHTWANDLERIN von BELLINI.

Moderato.

fz p con grazia.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f* and *f* Ped. with an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *cresc.*, *f*, and *leggeriss.*

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *brillante.*, *mf*, *Ped.*, *cresc.*, and *Ped.* with an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f* Ped., *Ped. p*, *pp*, *f*, *p*, *pp*, and *loco.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *8*, *loco.*, *1^a*, *Ped.*, *cresc.*, *ff*, *ff*, *2^a*, *ff*, and *ff* with an asterisk.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Treble staff begins with *ff con fuoco.* and *Ped.*. Bass staff has **p*. Dynamics include *cresc.* and *Ped. più cresc.*.
- System 2:** Treble staff has *ff* and *Ped.*. Bass staff has *mf* and *Ped.*. Includes *loco.* and **p*.
- System 3:** Treble staff has *cresc.* and *Ped.*. Bass staff has **ff* and *Ped.*. Includes *loco.*, *1^a*, *2^a*, and *f*.
- System 4:** Treble staff has *cresc.* and *Ped.*. Bass staff has *f* and *Ped.*. Includes **p*.
- System 5:** Treble staff has *cresc.* and *Ped.*. Bass staff has *f* and *Ped.*. Includes *loco.*, *ad libit. dim.*, *p in tempo.*, and *più cres.*.
- System 6:** Treble staff has *loco.* and *Ped.*. Bass staff has *ff* and *Ped.*. Includes **p* and *do.*.

TANZLIED aus DALEKARLIEN.
Allegro vivace.

13

Andante.

*Ped.**
ff
pp
f

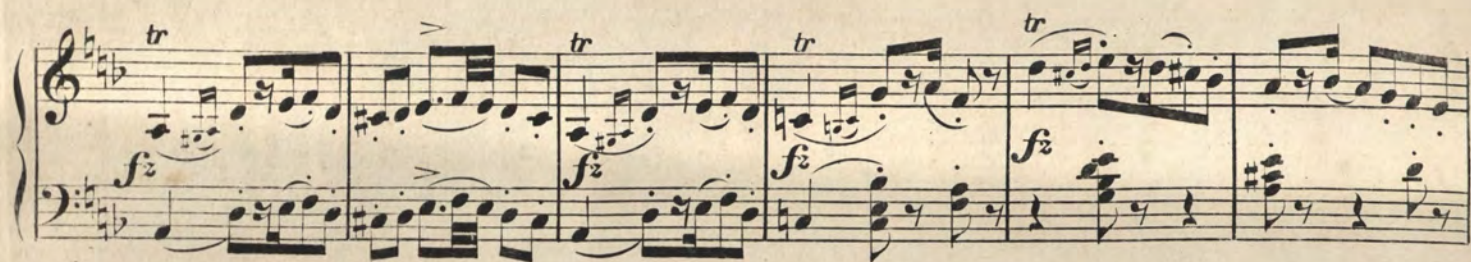
f
dim.
p
f
p

legatissimo.
marc. il canto.
p
p legg.

mf
f
p

mf
f
tr

pp
cresc.
f
f



NORMA von BELLINI.



Allegro moderato.

p con eleganza. *crese.*

fz *leggero.*

leggero. *crese.*

f *più crese.* *f*

ff *più mosso.* *crese.*

col 8. *f* *crese.* *f* *3* *3*

Ped. *

Tempo I?

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *mp* marking. The second system includes a first ending bracket marked '8' and a *loco.* marking. The third system features a *delicato.* marking. The fourth system includes a *f* marking and a *cresc.* marking. The fifth system includes a first ending bracket marked '8', a *loco.* marking, and a *p* marking. The sixth system includes a *p* marking and a *p* marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

mp

8 *loco.*

p *cresc.* *f* *Ped.*

delicato.

f *cresc.*

8 *loco.* *p*

p *p*

8 *a tempo.*
più cresce.
un poco riten. ff

8 *f* *ff* *Ped.* *cresc.*

8 *loco.* *brillante.*
** ff* *mf* *leggero.* *più cresce.*

ff *mf* *più cresce.*

ff *ff più mosso.*

Ped. *più cresce.* *loco.* *ff* *ff* *ff* *Ped.*

